

Dance Instructions for Teachers

Teachers: Repeat the directions in red to your students.

1. "All dancers turn your dance cards to reveal the clues that you will match. The person across from you is your temporary partner. However, you are looking for the correct match for your dance card and you want the person with that card to be opposite you as the dance progresses."
- (Quickly explain that the topics of cards appear VERY similar and they have to CAREFULLY read and analyze the wording.)
2. "As a line, everyone glide toward the person across from you (your partner), meeting in the middle. Read your dance cards. Glide backwards to your original places."
3. "Does the information on your card match that of your partner?"
4. "If you think so, please come together in the middle—only one couple at a time, please."
5. The teacher should determine if the cards are a match. If so, say "Yes, John Jay and Don Diego de Gardoqui, you match."
6. Ask this pair to "Promenade or elegantly dance to the farthest end of the line, separate, return backwards to your appropriate sides, turn your cards to the name side, and step aside from the remaining line."
7. If it is *not* an appropriate match, have the dancers return to the line to try again.
8. Continue with the dance.
9. "John Jay dancers please move one position to your left. If you are already at the end of your row, move down to the opposite end."
10. "Don Diego dancers please move one position to your left. If you are already at the end of your row, move down to the opposite end."
11. "Dance to the center, read the clue of your new partner, and return backward to your places."
"Is there a matching John Jay and Don Diego de Gardoqui?"
"Please come to the center." Confirm from the answer key.
12. If there are correct matches, repeat steps #5 & #6. As each pair matches, they should dance together to the end of the line and join other "matched" couples.
13. "Both lines dance to the center. Move one position to your right. Read cards. Move backwards to your original places."
14. "Are there any matches?" Repeat steps #5 & #6 if there are correct matches.
15. Continue calling steps, mixing the students (moving left, right, etc.) until all pairs are matched and verified by the teacher.
16. All dancers should form one line. Matching pairs stand together. Face the same direction and show the information side of cards.
17. Have each pair read their *AND EXPLAIN* the significance of their matching clues.